

DIRECTOR, FBI (100-439895)

3/13/63

SAC, CHARLOTTE (100-4273)

NATION OF ISLAM
IS - NOI

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 12-21-83 BY 269 jaf/act/ty

b7D
b7C

[REDACTED] made available to SA [REDACTED]
a recording of the speech made by MALCOLM X LITTLE at the
Hi-Fi- Country Club in Charlotte, N. C., on 1/30/63.

Enclosed for the Bureau is one reel of magnetic tape
recording of speech of LITTLE. Enclosed for Bureau are six
copies and for New York two copies of letterhead memorandum
setting forth this speech.

b2

[REDACTED]

Hearing the actual speech of MALCOLM X enables the
listener to discover the type of argument and logic employed
by a hate peddler. The resulting effect is clearly heard in
the background of this particular tape.

b2

[REDACTED] The listener
can hear audience reaction in the background as MALCOLM X
stimulates his listeners to the release of their prejudices,
grievances and wishes. Some of the content of the tape under-
lines the inhibitions and repressed attitudes of a segment of
Negroes in general and of Charlotte Negroes in particular.
These bitternesses are easily identified on the tape through
crowd outbursts as MALCOLM X underlines some of the causes of
Negro unrest.

- 2 - Bureau (Encls. 7) (Registered Mail)
- 2 - New York (Encls. 2) (Registered Mail)
 - 1 - (105-7809) 1 - (105-8999)
- 3 - Charlotte
 - 2 - (100-4273) 1 - (100-9609)

[REDACTED] mjh
(7)

100-399321-
NOT RECORDED

APR 11 1963

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b2 This taped speech [REDACTED] shows clearly how MALCOLM X unites the individuals into an emotional entity, how he achieves rapport, reaches common understanding and responsiveness as he fuses individuals into a unit.

It is interesting to listen to the method of using statements of fact to set a favorable state of mind as he interweaves easy catch phrases of hate into the content of his speech. He continually throws irritants into an atmosphere of growing disapproval of the white race.

MALCOLM X uses his skill as a speaker to direct emotions and hatreds of his audience toward white people whom he sets up as a scapegoat for Negroes, described by him as a people severed from their racial heritage.

[REDACTED] b7D